



HARRISON PARROTT

VÍKINGUR ÓLAFSSON

Piano

Icelandic pianist Víkingur Ólafsson has made a profound impact with his remarkable combination of highest level musicianship and visionary programmes. His recordings for Deutsche Grammophon – Philip Glass Piano Works (2017), Johann Sebastian Bach (2018), Debussy Rameau (2020), Mozart & Contemporaries (2021) and From Afar (2022) – captured the public and critical imagination and have led to career streams of over 600 million.

In October 2023, Ólafsson releases his anticipated new album on Deutsche Grammophon of J.S. Bach's Goldberg Variations. Ólafsson has dedicated his entire 2023-24 season to a Goldberg Variations world tour, performing the work across six continents throughout the year. He brings Bach's masterpiece to major concert halls including London's Southbank Centre, New York's Carnegie Hall, Wiener Konzerthaus, Philharmonie de Paris, Tokyo's Suntory Hall, Harpa Concert Hall, Sydney Opera House, Walt Disney Hall, Sala São Paulo, Shanghai Symphony Hall, Tonhalle Zurich, Philharmonie Berlin, Mupa Budapest, Teatro Colón, KKL Luzern and Alte Oper Frankfurt, to name a few.

Now one of the most sought-after artists of today, Ólafsson's multiple awards include CoScan's International Nordic Person of the Year (2023), the Rolf Schock Prize for Music (2022), Gramophone magazine's Artist of the Year (2019), Opus Klassik Solo Recording Instrumental (twice) and Album of the Year at the BBC Music Magazine Awards (2019). In 2023, Ólafsson is nominated for three Opus Klassik awards, including Instrumentalist of the Year.

A captivating communicator both on and off stage, Ólafsson's significant talent extends to broadcast, having presented several of his own series for television and radio. He was Artist in Residence for three months on BBC Radio 4's flagship arts programme, Front Row – broadcasting live during lockdown from an empty Harpa concert hall in Reykjavík, and reaching millions of listeners around the world.